

# Seamer and Irton C.P. School – Art Knowledge Organiser

History topic– Black History Month– Mae C Jemison

Year 1

Strand: Drawing Aut term 2

### Prior Knowledge

- Enjoy using mark making tools: fingers, chalk, pens and pencils
- Use and begin to control a range of media
- Draw on different surfaces and coloured paper
- Draw lines of different thicknesses using a pencil
- Start to make different patterns and textures from observations, imagination and illustrations.

### Key skills I need to understand

- Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, pen, chalk
- Begin to control the types of marks made with the range of media
- Draw on different surfaces with a range of media
- Develop a range of tone using pencil and use a variety of drawing techniques such as; hatching, scribbling, stippling and blending to create light and dark lines.

### How I will show what I have learned

Drawing	<p><b>Be able to explain :</b></p> <ul style="list-style-type: none"> <li>• What tone is</li> <li>• Some of the drawing techniques they might use to create tone.</li> <li>• Discuss what the media they are using is like to use on different media. Do they work differently? Do they work better or not as well? Can you blend more easily? Does it look different? Why do you think this?</li> </ul>
Be able to show:	<ul style="list-style-type: none"> <li>• Be able to use some of the drawing techniques to create some light and dark tones.</li> <li>• Show some control when using a range of media.</li> </ul>

### What's next?

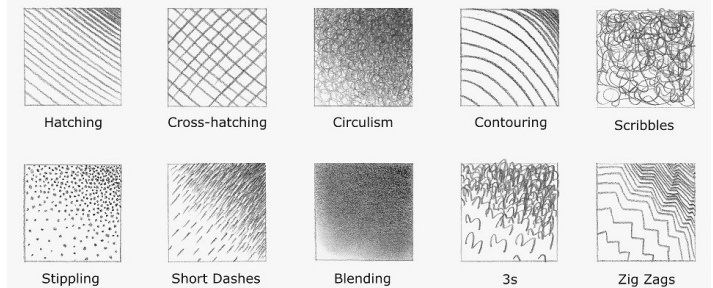
#### Drawing Year 2

Pablo Picasso



### Key Vocabulary

Tone	How light or dark something is
Drawing –use these to create light and dark tones	Hatching Scribbling Stippling blending



RAPID FIRE